

THE NUMISMATIC LEGACY OF THE ROYAL HOUSE OF ARAUCANIA-PATAGONIA

The 100 Pesos Coin-of-Tradition -- Part One: 1988-1992

This is the first of a series of articles on the numismatic legacy of the Royal House of Araucania-Patagonia since the founding of the Kingdom by Orelie-Antoine in 1860.

The series will address:

- 1. The 100 peso (1988 to 1992).*
- 2. The 100 peso (1993 to date).*
- 3. The Soberano (1989 to date).*
- 4. The historic 1874 2 centavos and 1 peso (its three types).*
- 5. Various trial strikes, uniface pieces, patterns and essays (1874 to date).*
- 6. Decorations and medals of the Royal House (1874 to date).*



reverse of 100 peso coins

We welcome contributions from readers in whatever regards the numismatic history of the Kingdom of Araucania-Patagonia and its Royal House. In this issue we publish the first part of this study on the 100 peso coinage-of-tradition from 1988 to 1992

-- Serge Huard, FRNS

The First Issue -- 1988

The design of the obverse of the 1988 100 peso coin is based on the historic 1874 one peso coin.² The diameter of this coin, and all other coins in the 100 peso series, is 38.25mm.

The reverse of all the 100 peso coin bears a portrait of Prince Philippe.³

The obverse and the reverse of this issue were designed by Serge Huard.

1988		
Metal	Weight	Mintage ⁴
Nickel-Silver	21.5 g	2,000
Silver ⁵	62.5 g	38 ⁷
	Piefort ⁶	
Palladium	31.1 g	128 ⁸
Gold	31.1 g	128
Platinum	31.1 g	128

A number of trial strikes, uniface pieces, patterns and essays were struck for

² An extensive study of this historic coin will appear in a future issue of *The Steel Crown*.

³ Based on the obverse of the *Medaille d'Honneur Commemorative de Philippe, Prince d'Araucanie*. It is the common reverse for all issues of the Araucania-Patagonia 100 pesos and Soberano coins-of-tradition.

⁴ All the mintage figures listed in this account are minimum limits authorized, not the actual number of pieces minted.

⁵ The fineness of the silver, palladium, gold and platinum is 999/1000.

⁶ A Piefort is a double-thickness coin.

⁷ Denoting the 38th anniversary of the Succession of Prince Philippe. Later issues follow this same form.

⁸ Denoting the 128th anniversary of the founding of the Kingdom of Araucania-Patagonia by King Orelie-Antoine I. Later issues follow this same form.

presentation to Prince Philippe and the Royal House. An extensive study of these will be published in a future issue of *The Steel Crown*.

The Second Issue -- 1989

The obverse of this coin was designed by Nancy Huard. It shows a map of the Kingdom of Araucania and Patagonia with the royal coat of arms. This coin marks the occasion of Prince Philippe's historic first visit in the territory of the kingdom in 1989.

1989		
Metal	Weight	Mintage
Nickel-Silver	21.5 g	2,000
Silver	31.1 g	500
Silver	62.5 g Piefort	39
Palladium	31.1 g	129
Palladium	62.2 g Piefort	3
Gold	31.1 g	129
Gold	62.2 g	3

The Third Issue -- 1990

The obverse of this coin was designed by Claude Huard.⁹ It shows the *Entrecasteaux*,¹⁰ the French man-of-war that carried Orelie-Antoine from France to Araucania in 1870. It also marks the 40th anniversary of Prince Philippe's succession.

⁹ Charles Huard is a French artist, not related to the French-Canadian author of this article.

¹⁰ The artist worked from an original photo of the *Entrecasteaux* found in the archives of the Maritime Museum of the French Republic.



1988 Issue



1989 Issue



1990 Issue

1990		
Metal	Weight	Mintage
Nickel-Silver	21.5 g	2,000
Silver	31.1 g	500
Silver	62.5 g Piefort	40
Palladium	31.1 g	130
Palladium	62.2 g Piefort	4
Gold	31.1 g	130
Gold	62.2 g Piefort	4

The Fourth Issue -- 1991

The obverse of the fourth issue was designed by Nancy Huard. It shows the flag of the Kingdom of Araucania and Patagonia and bears the motto of the Royal House, EXPECTA DUM REDIERO (await my return).

1991		
Metal	Weight	Mintage
Nickel-Silver	21.5 g	2,000
Silver	31.1 g	500
Silver	62.5 g Piefort	42
Palladium	31.1 g	132
Palladium	62.2 g Piefort	4
Gold ¹¹	31.1 g	132
Gold	62.2 g Piefort	4

The Fifth Issue -- 1992

The obverse of the 1992 100 peso coin was designed by Nancy Huard. It bears a portrait of Cacique Quilipan and the words "Pueblo Mapuche: Libertad, 1492-1992". This coin is the Royal House's response to

the "discovery" of the Americas by Columbus.

1992		
Metal	Weight	Mintage
Nickel-Silver	21.5 g	2,000
Silver	31.1 g	500
Silver	62.5 g Piefort	41
Palladium	31.1 g	131
Palladium	62.2 g Piefort	4
Gold ¹⁴	31.1 g	131
Gold ¹⁴	62.2 g Piefort	4



1991 Issue



1992 Issue

¹¹ Fineness 500/1000

THE NUMISMATIC LEGACY OF THE ROYAL HOUSE OF ARAUCANIA-PATAGONIA

The 100 Pesos Coin-of-Tradition -- Part Two: 1993-1997

This is the second of a series of articles on the numismatic legacy of the Royal House of Araucania-Patagonia since the founding of the Kingdom by Orelie-Antoine in 1860.

The series addresses:

1. *The 100 peso (1988 to 1992).*
2. *The 100 peso (1993 to date).*
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4. *The historic 1874 2 centavos and 1 peso (its three types).*
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-- Serge Huard, FRNS

THE 100 PESO SERIES RESUMES

After a seven year hiatus in the production of Araucanian 100 peso coins-of-tradition, the series will be resumed. During the summer of 1997, seven new 100 peso coin will become available.

Five of the new coins will be part of the dynasty series commemorating the reigns of each of the first five sovereigns of the kingdom. In addition to the dynasty series, one coin will mark the wedding of Prince Philippe and Princess Elisabeth and another will commemorate Prince Philippe's 70th birthday.

The reverse of these new coins will bear the portrait of Prince Philippe, which is found on all Araucanian 100 peso coins.

The obverse of the new coins bear a

map of the kingdom and the royal coat of arms, as they are found on the obverse of the 1989 100 peso coin. Each year's issue will bear a different date and commemorative inscription.

The Sixth Issue -- 1993

The sixth issue commemorates the reign of King Orelie-Antoine I, with the inscription: Orelie-Antoine I, 1860-1878.

1993		
Metal	Weight	Mintage
Nickel-Silver	21.5 g	2,000
Silver ¹	31.1 g	500
Silver Piefort	62.5 g	43 ²
Palladium ³	31.1 g	133 ⁴
Gold	31.1 g	133



Sixth Issue -- 1993

¹ Fineness 925/1000.

² Denoting the 43rd anniversary of the Succession of Prince Philippe. Later issues follow this same form.

³ Fineness of palladium and gold coins is 999/1000

⁴ Denoting the 133th anniversary of the Kingdom.

The Seventh Issue -- 1994

The seventh issue commemorates the reign of King Achille I, with the inscription: Achille I, 1878-1902.

1994		
Metal	Weight	Mintage
Nickel-Silver	21.5 g	2,000
Silver	31.1 g	500
Silver Piefort	62.5 g	44
Palladium	31.1 g	134
Gold	31.1 g	134



Eighth Issue -- 1995

The Ninth Issue -- 1996

The ninth issue commemorates the reign of Queen Laure-Therese, with the inscription: Laure-Therese, 1903-1916.

1996		
Metal	Weight	Mintage
Nickel-Silver	21.5 g	2,000
Silver	31.1 g	500
Silver Piefort	62.5 g	46
Palladium	31.1 g	136
Gold	31.1 g	136



Seventh Issue -- 1994

The Eighth Issue -- 1995

The eighth issue commemorates the reign of King Antoine II, with the inscription: Antoine II, 1902-1903.

1995		
Metal	Weight	Mintage
Nickel-Silver	21.5 g	2,000
Silver	31.1 g	500
Silver Piefort	62.5 g	45
Palladium	31.1 g	135
Gold	31.1 g	130



Ninth Issue -- 1996

The Tenth Issue – 1996

The tenth issue commemorates the wedding of Prince Philippe and Princess Elisabeth with the text: Ano de la Boda Real, 8 Septiembre 1996.

The second coin for the year 1996, this series has a smaller mintage.

1996 – Wedding Coin		
Metal	Weight	Mintage
Nickel-Silver	21.5 g	500
Silver	31.1 g	100
Silver Piefort	62.5 g	10
Palladium	31.1 g	10
Gold	31.1 g	10



Tenth Issue -- 1996

The Eleventh Issue– 1997

The eleventh issue commemorates the reign of HRH Antoine III with the text: Antoine III, 1916-1952.

1997		
Metal	Weight	Mintage
Nickel-Silver	21.5 g	2,000
Silver	31.1 g	500
Silver Piefort	62.5 g	47
Palladium	31.1 g	137
Gold	31.1 g	137



Eleventh Issue -- 1997

The Twelfth Issue – 1997

The twelfth issue commemorates the 70th birthday of Prince Philippe with the text: 70avo Aniversario del Nacimiento del Principe Filipe.

1997 – Birthday Coin		
Metal	Weight	Mintage
Nickel-Silver	21.5 g	500
Silver	31.1 g	70
Silver Piefort	62.5 g	7
Palladium	31.1 g	7
Gold	31.1 g	7



Twelfth Issue -- 1997

THE NUMISMATIC LEGACY OF THE ROYAL HOUSE OF ARAUCANIA-PATAGONIA

The 100 Pesos Coin-of-Tradition -- Part Three: 1993-1997

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KINGDOM OF ARAUCANIA AND PATAGONIA SOVEREIGNS

Sovereigns from the Royal House of Araucania and Patagonia have been issued each year since 1988. The design of the obverse of the sovereigns changes each year, but certain features remain constant:

On the reverse is a profile portrait of Prince Philippe by Serge Huard. The edges of all the Sovereigns are reeded and the diameter is 32.50 cm.

Now we will discuss the annual issues, focussing on what makes them distinctive.

1988 "New Year" Soberano

The first Soberano marks the coming of the New Year, 1989. The obverse shows a map of the world as seen from the North Pole.¹ The obverse was designed by Serge Huard. The total and final issue of this issue was as follows:

1988 Soberano			
	Patterns ²	Prestige ³	Public ⁴
Gold plated	8	2	0
Silver plated	8	2	0
Copper	8	2	0
Bronze	0	0	100
Brass	8	2	0
Nickel-silver	0	40	0
Silver ⁵	0	0	25
Palladium ⁶	0	0	5
Gold ⁷	1	0	0

1989 "Christmas" Soberano

The second Soberano commemorates Christmas 1989. The obverse, which was designed by Fred R. Zinkhann, is of a stylized high-relief ice crown⁸

¹ With the inscription "Happy New Year" in Spanish, French, English and German

² Uniface Patterns, Essays and Trial Strikes struck by the numismatist for quality control purposes

³ Issued mainly for presentation to or by H.R.H. Prince Philippe d'Araucanie

⁴ This is the version that is offered to collectors and the public

⁵ Weight: 1 full Troy ounce; fineness: 925/1000

⁶ Weight: 1 full Troy ounce; fineness: 999/1000

⁷ Weight: 1 full Troy ounce; fineness: 500/1000

⁸ With the inscription "Seasons Greetings" in Spanish, French, English and German



1988 Soberano



1989 Soberano



1990 Soberano

1989 Soberano			
	Patterns	Prestige	Public
Gold plated	0	0	0
Silver plated	0	0	0
Copper	0	0	0
Bronze	0	0	100
Brass	0	0	0
Nickel-silver	0	25	0
Silver	0	0	25
Palladium	0	0	5
Gold	1	0	0

1990 "Christmas" Soberano

The third Soberano commemorates Christmas 1990.⁹ The obverse, which was designed by Diane Levesque, shows three young Christmas carolers.¹⁰

1990 Soberano			
	Patterns	Prestige	Public
Gold plated	2	1	0
Silver plated	0	0	0
Copper	2	1	0
Bronze	2	16	17
Brass	0	0	0
Nickel-silver	0	6	0
Silver	1	1	2
Palladium	0	0	0
Gold	0	0	0

1991 "Christmas" Soberano

The fourth Soberano commemorate Christmas 1991 and bears a design by Jerome H. Remick and Serge Huard of the Madonna and Christ in her arms and two angels.¹¹

⁹ This program was produced late in November of 1989. Because there was a spelling error in the Spanish inscription (i.e., "Felix" instead of the correct spelling "Felices") and not enough time to cut a new die, it was decided to stop the minting immediately and to close the program. Because of this, the mintages are very low and only a few specimens reached collectors and the public.

¹⁰ With the inscription "Merry Christmas" in Spanish, French, English and Russian

1991 Soberano			
	Patterns	Prestige	Public
Gold plated	1	0	0
Silver plated	1	0	0
Copper	1	0	0
Bronze	1	0	0
Brass	1	0	0
Nickel-silver	1	50	50
Silver	0	1	24
Palladium	0	0	3
Gold	1	0	0



1991 Soberano

1992 “Christmas” Soberano

The fifth Soberano commemorates Christmas 1992 with a stylized tree having stars instead of leaves.¹¹ This design was executed by Fred R. Zinkhann, J. H. Remick and Serge Huard

1992 Soberano			
	Patterns	Prestige	Public
Gold plated	1	0	0
Silver plated	1	0	0
Copper	1	0	0
Bronze	1	1	40
Brass	1	0	0
Nickel-silver	1	1	0
Silver	0	1	25
Palladium	0	0	3
Gold	1	0	0



1992 Soberano

1993 “Christmas” Soberano

The sixth Soberano bears a horse sleigh in a rural setting¹¹ in a design by Jerome H. Remick and Nancy Huard.

1993 Soberano			
	Patterns	Prestige	Public
Gold plated	1	1	0
Silver plated	0	0	0
Copper	0	0	16
Bronze	0	0	0
Brass	0	0	0
Nickel-silver	2	8	0
Silver	0	1	7
Palladium	0	0	0
Gold	0	0	0



1993 Soberano



1994 Soberano

1994 "Christmas" Soberano

The seventh Soberano commemorates Christmas 1994 with various native homes below a Christmas star¹¹ as designed by Jerome H. Remick and Nancy Huard.

1994 Soberano			
	Patterns	Prestige	Public
Gold plated	1	1	0
Silver plated	0	0	0
Copper	0	0	40
Bronze	0	0	0
Brass	0	0	0
Nickel-silver	2	8	0
Silver	0	8	15
Palladium	0	0	3
Gold	1	0	0



1995 Soberano

1995 "Christmas" Soberano

The eighth Soberano commemorates Christmas with a bugler with a flag bearing the inscription "Noel"¹¹ as designed by Jerome H. Remick and Nancy Huard.

1995 Soberano			
	Patterns	Prestige	Public
Gold plated	1	1	0
Silver plated	0	0	0
Copper	0	0	40
Bronze	0	0	0
Brass	0	0	0
Nickel-silver	2	6	0
Silver	0	8	15
Palladium	0	0	3
Gold	1	0	0



1996 Soberano

1996 Christmas Soberano

The ninth Soberano commemorating Christmas with an angel playing music below a Christmas star.¹² The design is by Jerome H. Remick.

¹¹ With the inscription "Noel"

¹² With the inscription "Merry Christmas" in Spanish, French, English, Hebrew and Russian on the border of the coin and the Latin inscription on a landau behind the angel that reads "Pax Hom. Bonoe Volontatis".

1996 Soberano			
	Patterns	Prestige	Public
Gold plated	3	5	0
Silver plated	0	0	0
Copper	0	0	50
Bronze	0	0	0
Brass	0	0	0
Nickel-silver	0	0	0
Silver	0	1	15
Palladium	0	0	3
Gold	1	0	0

1997 "Christmas" Soberano

The tenth Soberano features the same design as the 1991 Soberano: the Madonna and Christ in her arms and two angels by

Jerome H. Remick and Nancy Huard. The coin bears the inscription "Christmas" in Italian, Hebrew, French, Spanish, English and Russian.

1997 Soberano			
	Patterns	Prestige	Public
Gold plated	2	8	0
Silver plated	0	0	0
Copper	0	0	0
Bronze	0	0	75
Brass	0	0	0
Nickel-silver	2	8	0
Silver	0	1	25
Palladium	0	0	3
Gold	1	0	0

